

Press Release 2022.02.02

AMANO Taro appointed chief curator of Tokyo Opera City Art Gallery

Tokyo Opera City Art Gallery is pleased to announce the appointment of AMANO Taro as the museum's chief curator from fiscal 2022.

AMANO Taro is a well-known curator with a strong reputation built on his extensive experience and achievements. He worked at the Hokkaido Museum of Modern Art before moving to the Yokohama Museum of Art, where he joined the office planning the museum's launch. His association with the museum continued for over twenty-seven years. During that time, he was involved in the curation of many of the museum's special exhibitions, including *Contemporary Art from New York: The Collection from the Chase Manhattan Bank* (1989), *Morimura Yasumasa: The Sickness unto Beauty – Self-portrait as Actress* (1996), *Nara Yoshitomo: I DON'T MIND, IF YOU FORGET ME.* (2001), *Non-sect Radical: Contemporary Photography III* (2004), and *Idols* (2006). During the same period, he also served as curator (2005) and curatorial head (2011, 2014) for the Yokohama Triennale, director in chief of Sapporo International Art Festival 2020 (2018-2021), and instructed new generations of curators, including lecturing at Tama Art University, Josai International University, and Kokushikan University.

The COVID-19 pandemic continues to affect and constrain Tokyo Opera City Art Gallery's operations, but the Gallery's staff, led by chief curator AMANO Taro, are committed to planning and curating appealing exhibitions that communicate the importance and the potential of art to a broad domestic and international audience. We are grateful to all the supporters, sponsors, and associates who generously support the Gallery and help it to meet its aims, and we would greatly appreciate your ongoing support and cooperation.

■AMANO Taro profile

Born in 1955

1982-87: Hokkaido Museum of Modern Art (curator)

1987-2015: Yokohama Museum of Art (chief curator)

2016-2021: Yokohama Civic Art Gallery Azamino (curator in chief)



Message from AMANO Taro, chief curator

Today, our lives and our work continue to be affected by COVID-19. The pandemic will eventually come to an end, but the post-pandemic period is unlikely to allow us to simply relax.

I expect that art museums and other public institutions will face stronger calls to reform their operations and will be subject to new questioning of their relevance to society. It is an honour to have been appointed Tokyo Opera City Art Gallery's chief curator. The social situation is challenging, but I am determined to make full use of the experience I have gained over the years to take that context into account and ensure the success of the Gallery's activities.

■Tokyo Opera City Art Gallery Press Inquiry

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